

pébéo

Family Sheet

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Studio
ACRYLICS
HIGH VISCOSITY

B0 - Fine Acrylic STUDIO ACRYLICS

- Quality : fine
- Satin matt finish
- Versatile, adhesive and perfect for textured work
- Bright high-pigment colours
- Dyna, fluorescent and glow in the dark effects

Description	<p>Specially designed for professionals and students, Pébéo Acrylics Studio High Viscosity is fine, and it is adapted for working with the material on canvas, cardboard, wood, metal... It retains the brush or spatula marks and it is used pure with acrylic mediums or the Studio Auxiliaries which further broaden the creative possibilities. Colours are bright, deep, richly pigmented, they can be mixed together and have a satin finish and very good lightfastness. Thick consistency of the paste, it is permanent after drying, and the film is strong and flexible to deformation. The range contains opaque, semi-opaque and transparent colours. The versatility of the range means that it can be used with an endless amount of textures.</p> <p>Studio Acrylics Dyna colours are obtained from effect pigments, called pearl. Pearl pigments are composed of sheets of different materials with different refractive indices, which transmit part of the light and reflect another part, lending the effect obtained: iridescent or pearl. They are used alone in the same way as Studio Acrylics colours.</p>
Quality	Fine
Based	Water
Finish	Matt-satin
Target	Adult Student Amateur beginner Confirmed amateur
Variations	63 colours
Size Availability	100 ml 250 ml 500 ml Sets and assortments
Instructions	<p>A painter will choose an opaque or transparent colour, according to the effect they desire. For example, a glaze requires a transparent colour, while a solid, an opaque colour. To achieve a watercolour-like render, the painter will select a transparent colour.</p> <p>The versatility of the range means that it can be used with an endless amount of textures.</p>
Core Drying	Away from dust, in 30 minutes to 1 hour. In 1-8 days depending on the thickness
Dilution	Thinner: Water, but this results in a loss of consistency, or Bindex Brilliant Binder Studio Acrylics.
Cleaning	Cleaning the tools : With water before drying
Application Supports	Canvas, cardboard, wood, metal...
Projects Protection	When the colour is applied thickly, it is advisable to wait 1 to 2 weeks before varnishing the work.
Compatible Families	POP ART ACRYLIC for students STUDIO ACRYLICS auxiliaries

	Extra Fine ARTIST ACRYLICS ARTIST ACRYLICS Auxiliaries MAT PUB Mass Market - Acrylic Mixed Media ACRYLIC MARKER DECOCRÈME DECOSPRAY Acrylic POURING EXPERIENCES
Vegan	Yes
Food Contact Testing	No

Recommendations: this information is given for information only. It is advisable to always carry out preliminary tests on the chosen support before starting work.

For more information on product safety and handling conditions, refer to the Safety Data Sheet available on the website.
<https://www.pebeo.com/Pebeo/Fiches-de-donnees-de-securit>